

## MODULE III

### LESSON 5

#### BOOKLET NO. 3, THE LODGE SYSTEM OF MASONIC EDUCATION & THE FELLOW CRAFT DEGREE

To complete this examination you will need to reference the following Grand Lodge publications: Module III Study Guide, GL-204-Booklet No. 3 The Lodge System Of Masonic Education, GL-205-The Fellow Craft Degree, GL-217-Mentors Manual, Chapter 4, and your Digest of Masonic Law.

1. The “Operative” meaning of Fellow Craft is?
2. The “Speculative” meaning of Fellow Craft is?
3. What are the “Two great ideas” embodied in the Fellow Craft Degree?
  - 1.
  - 2.
4. If we think of Freemasonry as having a triangular nature, what part of our intellectual nature does each of the three degrees represent?
5. What is the one great advantage to Freemasonry’s method of using ritual, symbol, emblem, and allegory over the didactic form of teaching?
6. The traditional interpretation of the second degree is that of an allegory of a man in his middle life.  
 True  False
7. Parts of the Middle Chamber Lecture date back to the Middle Ages.  
 True  False
8. To what do the first three steps in the Middle Chamber Lecture allude?
9. To what do the next five steps in the Middle Chamber Lecture allude?



20. What does the Fellow Craft Degree emphasize?
21. Who was the Father of our Masonic Rituals?
22. In Freemasonry, in Florida, what does the length of the Cable-Tow mean?
23. Freemasons understanding the Plumb are to do what?
24. Taken together, what do the symbols Corn, Wine and Oil represent?
25. What do the Winding Stairs represent?
26. The passage from the outer porch to the Middle Chamber represents what?